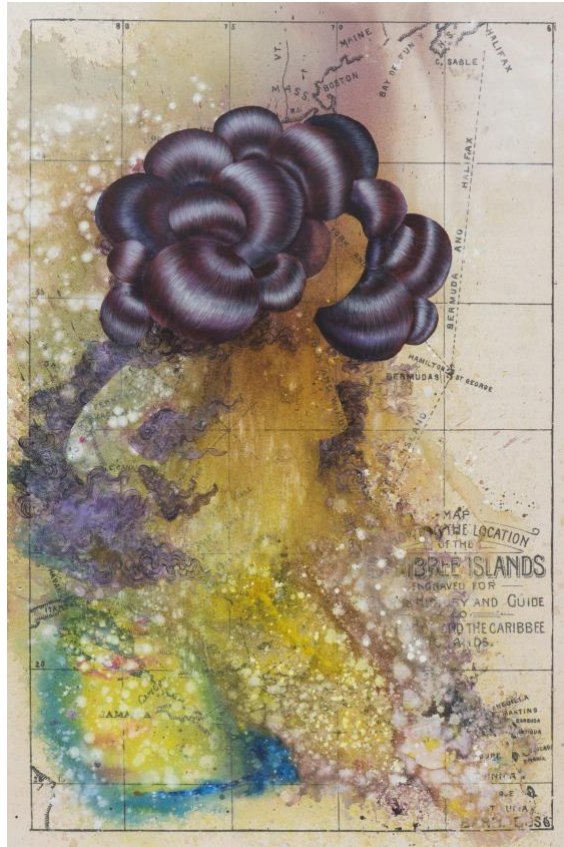


NXTHVN

169 Henry St.
New Haven, CT 06511
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FEBRUARY 24, 2020 | FOR IMMEDIATE RELEASE

COUNTERMYTHOLOGIES OPENS AT NXTHVN GALLERY



Firelei Báez, Chrono-DREAMer, 2019.

Acrylic and oil on archival printed canvas, 72 × 48 inches. (Detail)
Courtesy of the artist and James Cohan Gallery. Collection of Nish de Gruiter.
Photo by Phoebe d'Heurle.

Countermythologies

Edgar Arceneaux | Firelei Báez | Jesse Chun | Bethany Collins | Sky Hopinka | Jarrett Key |
Tavares Strachan | Xaviera Simmons

On View: March 7- May 10, 2020

Opening Reception: Saturday, March 7, 5-7pm

Gallery Hours: Monday - Friday, By Appointment

For Appointments Email exhibitions@nxthvn.com

NXTHVN is thrilled to announce the opening of its inaugural exhibition *Countermythologies*, curated by 2019 Curatorial Fellows Zalika Azim, Riham Majeed and Ana Tuazon. The exhibition features the work of

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eight contemporary artists whose work explores alternative models of historical consciousness, illuminating the interwovenness of the past with the present, and the personal with the collective.

Engaging with subjects like the afterlife of slavery, the sharing of stolen land, and language as a tool of imperialism, the artists in *Countermythologies* challenge the myth of U.S. national identity and belonging that promises “liberty and justice for all,” yet fails to deliver that for most citizens. The exhibition features works in a variety of media from both emerging and established artists: Edgar Arceneaux, Firelei Báez, Jesse Chun, Bethany Collins, Sky Hopinka, Jarrett Key, Tavares Strachan, and Xaviera Simmons. An accompanying, full-color exhibition catalogue features essays from each of the three curators, in addition to a note from NXTHVN executive director, Nico Wheadon, and an introduction by curatorial advisors Kalia Brooks Nelson and Keely Orgeman.

ABOUT

NXTHVN is a multidisciplinary arts incubator that cultivates creative community in Dixwell, New Haven and accelerates professional careers in the arts, both locally and nationally. Through intergenerational mentorship, professional development and cross-sector collaboration, NXTHVN connects early-career artists and creative professionals with the resources and networks vital to their success.

SUPPORT

NXTHVN is supported by significant funding from the Connecticut Department of Economic and Community Development, the RISC Foundation, Inc., and the State of Connecticut. Support for NXTHVN’s Curatorial Fellowships is provided in part by a grant from The Andrew W. Mellon Foundation. Three Studio Fellowships each year are supported by the TOY family in memory of Yves (1988–2011). NXTHVN’s programs are made possible by generous support from Burger Collection, Hong Kong, the City of New Haven, the Ford Foundation, the J.P. Fletcher Foundation, and Stonestrow Fund. Additional support is also provided by the Christie’s Education Trust Reginald Browne Award, the Charles W. and Elizabeth D. Goodyear Foundation, the Connecticut Center for Arts and Technology (ConnCAT), Creative Capital, Dwight Hall at Yale, ForGood Fund, Jack Shainman Gallery, Kevin C. Thomas, and the Robert Rauschenberg Foundation. We also want to acknowledge the necessary support of individual donors who make our work possible; our fiscal sponsor, the United Way of Greater New Haven; and the ongoing support of our Board of Directors: Pamela Franks, Bennet Grutman, Jock Reynolds, Alexandra Shor, and Ellen Susman.

For further inquiries, please contact NXTHVN at hello@nxthvn.com.

For more information, visit www.nxthvn.com.